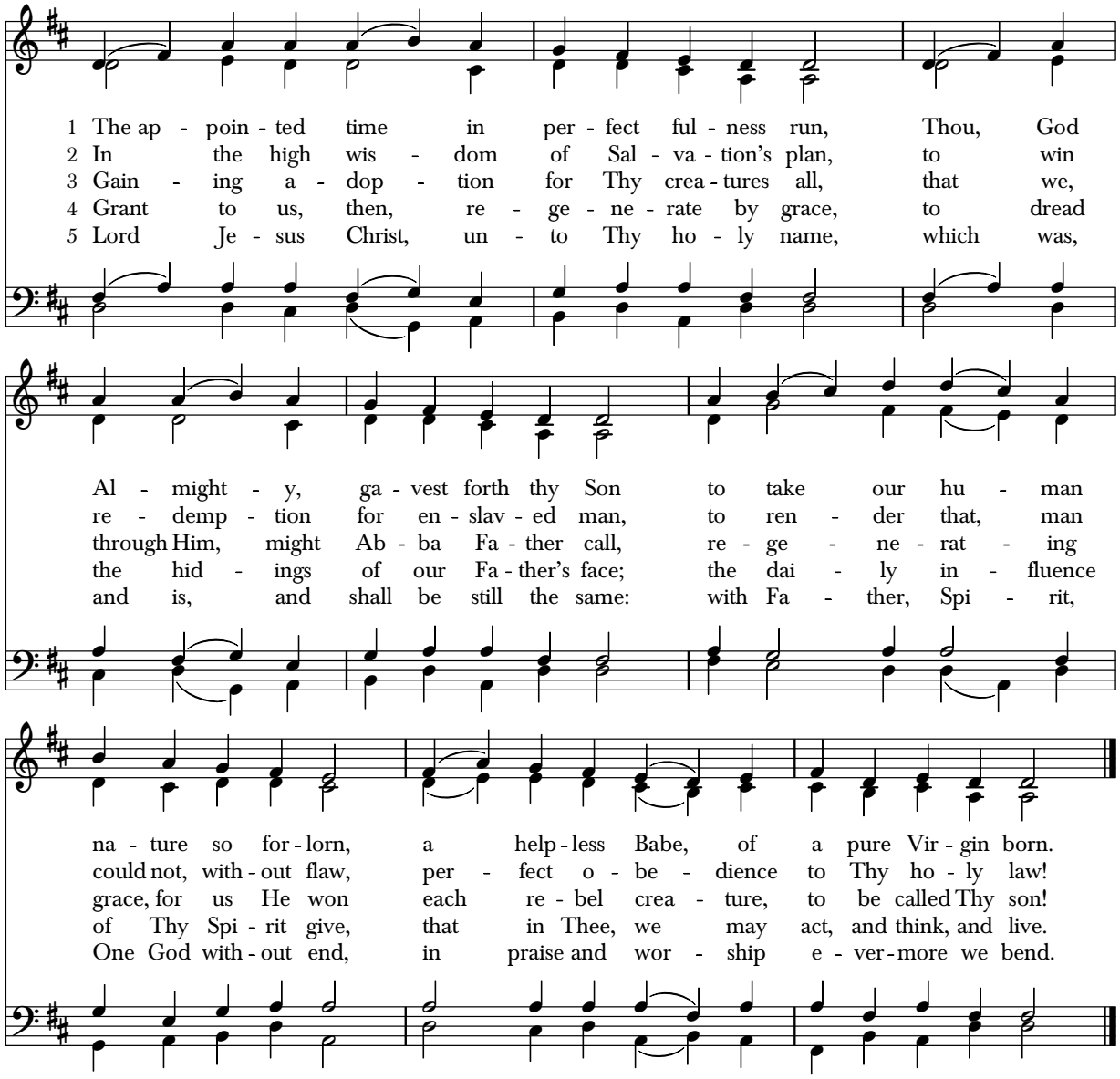

Text: attr. Eliza Humphreys
Tune: *Adoro te devote,* French church melody, Mode 5, *Processionale,* 1697